## BAMT Conference 2021 - Final Programme

| Friday        | Room 1   | Room 2        |
|---------------|--|---------------|
| 2.00 - 4.30pm | BAMT Trainee Day (via Zoom)  | PhD Symposium |
| 6.30 - 8.30pm | Opening of Conference by Jonathan Cousins - Booth (Chair of the Conference Organising Committee and Acting Chair of BAMT) AND The Music Therapy Charity Tony Wigram Travelling Fellowship Memorial Lecture. Collaboration in Music Therapy: multiple perspectives Gro Trondalen, Ph.D., FAMI Chaired by Helen Odell Miller OBE, Professor of Music Therapy |               |

| Saturday                   | Room 1   | Room 2  | Room 3  | Room 4  | Room 5   | Room 6  | Room 7   | Room 8   | Room 9  | Room 10   | Room 11  | Room 12   | Room 13  | Room 14  | Room 15  |
|----------------------------|--|---|---|---|--|---|--|--|---|---|--|---|--|--|--|
|                            | Networking, Exploring the platform  Opening of Saturday's events - Jonathan Cousins - Booth (Chair of the Conference Organising Committee and Acting Chair of BAMT) & Tessa Watson (Chair of Conference Programming Group) |   |   |   |  |   |  |  |   |   |  |   |  |  |  |
| 9.15 - 9.45                | Opening of Saturday  | Rocks and Pebbles': an  |   |   |  |   |  |  |   |   |  |   |  |  |  |
| 9.45 - 10.20               | Music as Medicine: an example<br>of experiential learning across<br>healthcare boundaries.<br>Andrea Harbinson   | Exchanging challenges: working<br>collaboratively to achieve<br>meaningful engagement with<br>issues of diversity, equality and<br>power within music therapy<br>training.<br><b>Dr Simon Procter</b> | Sustainable through collaboration: the role of music therapists in supporting a co-produced approach to working with children in challenging circumstances. Cindy-Jo Morison, Jean Herithy & Jayne Sewell | Supporting children with special educational needs through primary to secondary school transition: A collaborative approach between SLTs and arts therapists.  Alice Baxter   | It helped me help him': Parental<br>perspectives on family-centered<br>music therapy for children with<br>autism spectrum disorder and<br>their families in Ireland.<br>Katerine Cussen  | Music and the unthought<br>unknown: exploring a method for<br>peer supervision and work<br>groups.<br><b>Dr Catherine Wamer, Joy</b>  | Homeside: Partnership in home-<br>based dementia care, and<br>research<br>Prof Helen Odell-Miller,<br>Dr Ming Hung-Hsu,<br>Dr Jonathan Pool,<br>Lodie Blokka | Assessment practices in music therapy for people on the autism spectrum  Dr Gustavo Gattino  | Co-operative.  Rebecca Atkinson   | Rhythm and Reflection - An<br>Integrated Therapy Approach.<br>Ray Watters   | An innovative framework for<br>collaborative working: Neurologic<br>Music Therapy with standard<br>rehabilitation therapies at an<br>acute, in-patient stroke unit.<br>Ellie Ruddock | Processing psychological disturbance<br>in the supervision room: Using<br>creative art forms in the exploration<br>of the unknown<br>Sophie Riga de Spinoza                 | "Rocks and Pebbles": an<br>exploration of a collaborative<br>approach with bereaved siblings<br>groups in paediatric palliative<br>care, joining the skills of the<br>Music Therapist, Family Support<br>and Bereavement Counsellor<br>and Community Musicians from<br>leading London orchestra's<br>Victoria Kammin | Community Music Therapy and<br>School Environments: Exploring<br>the Reciprocal Relationship.<br>Jo Parsons  |  |
| 10.25 -11.00               | Skill-sharing in partnership for a<br>sustainable impact: Scope and<br>Limitations.<br><b>Alexia Quin</b>  | ustainable impact: Scope and sharing improvisation remotely Limitations. during lockdown  |   |   | From brass band to surgery: a young cardiac patient's musical journey of anxiety reduction.  Claire Fraser-Tytler  | Rickwood & Hilary Storer  | Jodie Bloska,<br>Sarah Crabtree<br>& Nina Wollersberger  |  | & Rosie Axon  |   | A new framework for Music<br>Therapy practice with young<br>children with Selective Mutism:<br>Implications of a multiple<br>methods research study.<br>Dr Kate Jones                | & Kate Heath  | Opening to New Ground at the<br>End of Life: A Case Study.<br>Diana Whelan Porter  | Musical mindfulness online - An<br>adaptation of musical<br>mindfulness sessions for children<br>with sensory processing and<br>complex learning difficulties<br>Carine Ries |  |
| 11.00 - 11.20              |  |   |   |   |  |   |  | Comfort break  |   |   |  |   |  |  |  |
| 11.20 - 11.55              | What do patients want? A survey<br>of preferences in the arts<br>therapies.<br><b>Emma Millard</b>   | The Clearing: A Creative Collaboration between Psychoanalytic Psychotherapy, Art, Dance Movement Psychotherapy, and Music Psychotherapy, uncluding 15 minute film) David Smith,                       | Cross-Cultural Collaboration -<br>considering models of practice in<br>global therapeutic and creative<br>music skillsharing.<br><b>Elizabeth Coombes,</b><br><b>Prof Leslie Bunt,</b>                    | The therapist and the teacher: establishing a music therapy service in a school for rhildren with complex additional support needs.  Meg Dowling  | Sentire: Exploring the Suitability<br>of Movement and Sound in<br>Couple Therapy.<br>Marcello Lusana<br>& Benjamin Stahl   | Use of music therapy and<br>neurologic music therapy<br>approaches in IDT teams to<br>contribute towards functional,<br>psychological and social goals.<br>Jonathan Fever,<br>Dr Jonathan Pool, Michael | Music Therapy Collaborations Within Special Education: How to maintain one's professional identity while developing through partnerships in the educational  | Considering the role and application of Irish traditional music in music therapy: Practitioner, researcher and musician perspectives.  Dr Triona McCaffrey Tommy Hayes |   | From the inside out: growing music therapy services in the NHS, universities, and communities: multi-disciplinary partnerships and marriage  Prof Helen Odell-Miller                    | End-of-life care perspectives on<br>musical care.<br><b>Dr Giorgos Tsiris,</b><br><b>Tamsin Dives</b><br>& <b>Dr Jo Hockley</b>  | The therapy of choirs: reflections on singing, health and well-being. Dr Hilary Moss, Ronan De Burca, Jessica O'Donoghue,   | Care for Music: Researching the exchange of musical expertise within late life and end of life settings (an AHRC project).  Prof Gary Ansdell & Tia DeNora   | Working in collaboration. Case<br>study research of a music<br>therapy provision in an inner city<br>primary school<br><b>Gemma Lenton-Smith</b>                             |  |
| 12.00 - 12.35              | Co-Production in the Community:<br>Music Therapy to reduce social<br>isolation at the point of need.<br><b>Rebecca Pamaby-Rooke</b>  | Mary Caims, Mary Caims, Cheryl Bleakley, Erin Shanks, Dr Julie Sutton & Theresa Weir  | Prof Lesia Buff,<br>Dr Catherine Wamer,<br>Chris Nicholson,<br>Dr Lisa Margetts   | Sling Swings and Tubas' Collaborative working between a Music Therapist and an Occupational Therapist working with complex developmental trauma. Ben Knight   |  | Jenkins,<br>Claire Wood,<br>Elizabeth Nightingale,<br>Daniel Thomas<br>& Lauren Cox   | workplace. Sophie Riga de Spinoza & Alexandra Georgaki   | Dr Jason Noone<br>Dr Josie Nugent<br>Oonagh McMahon<br>Bernadette Moran<br>& Lorraine Glenn  | Making Room For Others –<br>Expanding a long standing music<br>therapy service with the help of<br>genetics.<br>Susan Hurley & Äine Mohoric | Systems, not structures' - how might we reframe our music therapy service models in order to better meet public health needs in Northern Ireland and throughout the UK?  Jenny Kirkwood | Thinking through improvisation: Towards new knowing about experiences of humour in music therapy. Nicky Haire  | Jessica O'Donognue,<br>Rebecca O'Connor<br>& Elizabeth Helitzer   | Proper Job: How Cornwall is leading the way with music therapists and music teachers in collaboration.  Liz Eddy, Other music therapists working with CMST including Carine Kelley & Sally Holden  | Building Bridges Not Walls. A<br>Music Therapy Project in schools<br>in Chicago.<br><b>Dr Allson Barrington</b>  | Advice Hub 1 Setting up a business. Ray Travasso, Rosie Axon & Marianne Rtzkallah  |
| 12.40 - 1.20               |  |   |   |   |  |   |  | Lunch  |   |   |  |   |  |  |  |
| 1.20 - 2.30                | The Michael Swallow Lecture - Keynote by Dr Wendy Magee 'The work we have to do' A 30 minute keynote presentation, with a 30 minute panel discussion   |   |   |   |  |   |  |  |   |   |  |   |  |  |  |
| 2.30 - 2.50                |  | presentation, with a 30   |   | n   |  |   |  |  |   |   |  |   |  |  |  |
|                            | Afternoon Break  | presentation, with a 30   |   | n   |  |   |  |  |   |   | Comfort break  |   |  |  |  |
| 2.50 - 3.25                |  | presentation, with a 30   |   | We are all here today, we're going on a journey! Exploring 'Lis'n tell' as a method for collaborative story-making between a speech and language and music therapist.  Carine Ries  | Exploring the Cultural Model of<br>Disability in Disability Arts and<br>Music Therapy with adults with<br>Profound and Multiple Learning<br>Disabilities (PMLD).<br>Hilary Davies  | The Music Therapist's Voice and   | Playing with diverse voices –<br>Musical improvisation with  | Music Technology in Music<br>Therapy. New Possibilities for  | Exploring reverie as a music therapy improvisation technique.   | Social prescribing and the role of<br>music therapy: challenges,<br>successes and sustainability.   | Neurologic Music Therapy (NMT):<br>A study into the lived experience   | shared action research to explore<br>and synthesise dialogical dimensions   | ALL TOGETHER NOW: illustrating the benefits of a collaborative, inclusive approach to offer performance opportunities to children with additional needs. Amelia Clapham & Elaine McGregor  | International efforts in<br>developing music therapy<br>research: a roundtable<br>discussion.  | Advice Hub 2 A Self-Employment Advice Hub - a facilitated conversation on self- employment. Mary-Clare, Liz Clough & Crystal Lix |
|                            | Afternoon Break  Interacting brains of clients and therapists: Three EEG case reports on neural emotional markers during receptive and active music therapy.   | presentation, with a 30   | O minute panel discussion  Collaboration through the ages; an intergenerational project.  | We are all here today, we're<br>going on a journey! Exploring<br>'Lis'n tell' as a method for<br>collaborative story-making<br>between a speech and language<br>and music therapist.  | Disability in Disability Arts and<br>Music Therapy with adults with<br>Profound and Multiple Learning<br>Disabilities (PMLD).  | The Music Therapist's Voice and<br>Approach,<br><b>Tine Warnock</b>   |  | Music Technology in Music<br>Therapy: New Possibilities for<br>Connection and Creativity.<br><b>Dr Jason Noone</b>   |   | Social prescribing and the role of music therapy: challenges,   | Neurologic Music Therapy (NMT):<br>A study into the lived experience<br>of music therapists who integrate<br>NMT principles into their practice.                                     | professional open ground: using<br>shared action research to explore<br>and synthesise dialogical dimensions<br>of therapeutic teaching practices.<br><b>Dr Nick Clough</b> | illustrating the benefits of a<br>collaborative, inclusive approach<br>to offer performance<br>opportunities to children with<br>additional needs.<br>Amelia Clapham   | developing music therapy<br>research: a roundtable   | A Self-Employment Advice Hub -<br>a facilitated conversation on self-<br>employment.<br>Mary-Clare,<br>Liz Clough                |
| 2.50 - 3.25<br>3.30 - 4.05 | Afternoon Break  Interacting brains of clients and therapists: Three EEG case reports on neural emotional markers during receptive and active music therapy, Dr Clemens Maidhof  |   | Collaboration through the ages; an intergenerational project.  Davina Wilson  Cultural Exchanges and Collaborations: Indonesia and the UK.  Dr Helen Loth   | We are all here today, we're going on a journey! Exploring 'Lis'n tell' as a method for collaborative story-making between a speech and language and music therapist.  Carine Ries  Reflections of a joint approach: Group therapy for CYP with ASC/ADHD diagnosis, in collaboration with a parent support group. Sarah Payne & Natasha Crook | Disability in Disability Arts and Music Therapy with a dults with Profound and Multiple Learning Disabilities (PMLD).  Hilary Davies  How Can We Make This Happen? Involving Care-Workers in Music Therapy Provision for Adults with Severe Learning Difficulties. | Approach.   | Musical improvisation with<br>augmentative and alternative<br>communication (AAC) device.  | Therapy: New Possibilities for<br>Connection and Creativity.   | improvisation technique.  Martin Lawes,  Luke Annesley,  Dr Jackie Robarts  | Social prescribing and the role of<br>music therapy: challenges,<br>successes and sustainability.<br>Catherine Watkins,<br>Rosie Axon,<br>Dr Clare Swaebe                               | Neurologic Music Therapy (NMT):<br>A study into the lived experience<br>of music therapists who integrate<br>NMT principles into their practice.                                     | professional open ground: using<br>shared action research to explore<br>and synthesise dialogical dimensions<br>of therapeutic teaching practices.<br><b>Dr Nick Clough</b> | illustrating the benefits of a<br>collaborative, inclusive approach<br>to offer performance<br>opportunities to children with<br>additional needs.<br>Amelia Clapham   | developing music therapy<br>research: a roundtable<br>discussion.<br>Dr Jonathan Pool<br>Dr Wendy Magee,<br>Prof Helen Odell-Miller,<br>Dr Ming-Hung Hau                     | A Self-Employment Advice Hub -<br>a facilitated conversation on self-<br>employment.<br>Mary-Clare,<br>Liz Clough                |
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| 8.00 - 9.30                               | Registration   |   |   |  |   |   |  |  |  |  |   |   |  |  |
| 9.30 - 11.00                              | Keynote - Dr Hilary Moss Music, health and wellbeing: Music therapists in an interdisciplinary landscape of arts and health practitioners  Interdisciplinary improvisation Neal Hughes, Meabh Ivers and Peter McNamara  Panel discussion Hilary Moss, Tessa Watson and Becky White - Dr Hilary Moss Music, health and wellbeing: Music therapists in an interdisciplinary landscape of arts and health practitioners |   |   |  |   |   |  |  |  |  |   |   |  |  |
| 11.00 - 11.20                             | Comfort break  |   |   |  |   |   |  |  |  |  |   |   |  |  |
| 11.20 - 11.55                             |  | The therapist's authentic use of self and reverie in music therapy. | Collaborative working and assistance in delivering music therapy interventions for older people: desirable or essential?  | Collaborating with the Classics:<br>Paul Nordoff's 'Talks on Music'<br>and contemporary approaches to<br>teaching improvisation within             | Advice Hub 3 Online working.  | Supportive Music and Imagery:<br>Integrating Artwork and Imagery<br>into Music Therapy practice.<br>Elien De Schyver,<br>Helen Wallace,                                     | "It was Mel that brought it out<br>in Mel" Collaborative,<br>Improvised Song-Writing with a<br>client with Acquired Brain Injury.<br><b>Dalsy Williamson</b>   | Talking, thinking and playing: a<br>conversational exploration of<br>mutual influences between<br>music therapy, Jungian analysis<br>and psychoanalysis. | Experts by Experience: what impact does it have on the therapy when that expert is the music           | у  | A music therapist's description or<br>collaboration within the Adoptior<br>Community:<br>Developing Needs-Led Practice,<br>Utilising Lived Experience In<br>Intersubjective Relating.<br>Joy Gravestock | Time-limited Arts Therapies<br>Assessment Groups for Adults with<br>Learning Disabilities: Barriers and<br>Facilitators of Intensive<br>Collaboration | Music Technology, Music Therapy,<br>and Disability: Creating Collaborative<br>and Creative Relationships in<br>Practice and Research.<br><b>Dr Jason Noone</b>                                       |  |
| 12.00 - 12.35                             | Group music-making and dementia: Exploring perspectives of music therapists and community musicians.  Sophie Lee   | Martin Lawes,<br>Luke Annesley<br>& Dr Jackie Robarts               | lain Spink,<br>Catherine Richards,<br>Ruth Melhuish<br>& Staven Lyons   | music therapy training programme.  Oksana Zharinova-Sanderson  | Jonathan Cousins - Booth<br>& Marianne Rizkallah  | Anouska Henderson,<br>Motoko Hayata,<br>Catherine Carr<br>& Carine Ries   | The Constellation of Investigators: Multi-level, multi-faceted collaboration and exchange to develop a music therapy tool for children with disorders of consciousness.  Dr Jonathan Pool & Dr Wendy Magee | Dr Rachel Damley-Smith,<br>Prof Helen Odell-Miller,<br>Patricia Skar,<br>Ann Sloboda<br>& Dr Julie Sutton  | therapist?<br><b>Katie Bycroft</b>   | I am Titanium: Findings from a<br>mixed-methods study of group<br>music therapy with adolescents<br>who stammer.<br>Jessica O'Donoghue             | Building Resilience in Families<br>through Music Therapy.<br><b>Rachel Swanick</b>  | Polly Bowler,<br>Nicki Power,<br>Andy Critchley<br>& Katherine Rothman  | Music therapy in educational settings<br>and collaborative decision-making:<br>Nordoff Robbins practice and the co-<br>production of meaning.<br>Craig Robertson,<br>Owen Coggins<br>& Li Ching Wang |  |
| 12.40 - 1.20                              |  |   |   |  |   |   |  |  |  |  |   |   |  |  |
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| 1.20 - 2.20                               | Music Therapy: Crea<br>Chairs - Stephen San  |   |   |  |   |   | L  | UNCH   |  |  |   |   |  |  |
| 1.20 - 2.20                               |  |   |   |  |   |   | L  | UNCH   |  |  |   |   |  |  |
| 1.20 - 2.20                               | Chairs - Stephen San  BREAK  Embedding music into the care of people living with dementia: Sharing experiences of collaboration.   | What can music therapists learn from Stravinsky and Nick Cave?      |   | Geantraí, Goltraí and Suantraí:<br>Exploring the emotional<br>language of írish music with links   | From Bump to Baby: Music<br>Therapy with an Expectant<br>mother of a baby with Edwards'<br>Syndrome.<br><b>Rosie Robinson</b>   | Collaboration through action research: music therapists and teachers working with young people with mental health concerns in the classroom.  Dr Jane Tarr & Dr Nick Clough | The use of non-test assessment tools in music therapy.   | Space to write: a workshop for new writers.  | Psychoanalysis and Music Therapy<br>a conversation between peers.<br>Joy Gravestock,<br>Luke Anneslev. | A music and movement therapy   | Listening, Hearing, Feeling –<br>Experiences of Music Therapy in<br>a School for Deaf Children.<br>Susie Arbeid   | Service integration - working with a changing organisation.  Marie Glynn  | Music Therapy in helping to address<br>the development of Children living<br>with Cerebral Visual Impairment.<br>Shane Harvey  | The Communication-Relationship<br>Outcomes Matrix (CROM) - a<br>proposed new outcomes<br>measurement tool for everyday<br>therapy practice<br>Jenny Kirkwood   |
| 2.20 - 2.50                               | BREAK  Embedding music into the care of people living with dementia: Sharing experiences of  | dford & Karen Diamor  | Utilizing music therapy methods within interdisciplinary groups to support respiratory function, vocal strength and mood with patients who have had a spinal cord injury. | Geantraí, Goltraí and Suantraí:<br>Exploring the emotional   | Therapy with an Expectant<br>mother of a baby with Edwards'<br>Syndrome.  | research: music therapists and<br>teachers working with young<br>people with mental health<br>concerns in the classroom.<br><b>Dr Jane Tarr</b>                             | The use of non-test assessment   | Space to write: a workshop for   | a conversation between peers.  | - heart-beat, find the silence."   | Experiences of Music Therapy in<br>a School for Deaf Children.  | changing organisation.  Marie Glynn   | the development of Children living with Cerebral Visual Impairment.  | Outcomes Matrix (CROM) - a<br>proposed new outcomes<br>measurement tool for everyday<br>therapy practice   |
| 2.20 - 2.50<br>2.50 - 3.25<br>3.30 - 4.05 | Chairs - Stephen San  BREAK  Embedding music into the care of people living with dementia: Sharing experiences of collaboration.  Alexia Quin, Grace Meadows, Dr Ming Hung-Hsu   | What can music therapists learn from Stravinsky and Nick Cave?      | Utilizing music therapy methods within interdisciplinary groups to support respiratory function, vocal strength and mood with patients who have had a spinal cord injury. | Geantraí, Goltraí and Suantraí:<br>Exploring the emotional<br>language of Irish music with links<br>to clinical improvisation in music<br>therapy. | Therapy with an Expectant mother of a baby with Edwards' Syndrome. Rosie Robinson  A Collaborative Approach to Developing Music Therapy in Matemity Care. Dr Tríona McCaffrey | research: music therapists and<br>teachers working with young<br>people with mental health<br>concerns in the classroom.<br><b>Dr Jane Tarr</b>                             | The use of non-test assessment tools in music therapy.  Dr Gustavo Gattino,  Dr Wendy Magee  | Space to write: a workshop for<br>new writers.<br>Dr Alison Barrington,<br>Tessa Watson  | a conversation between peers. Joy Gravestock, Luke Annesley, Dr Rachel Damley Smith, Dr Julie Sutton   | heart-beat, find the silence."  A music and movement therapy group for teens with visual impairment and learning clisabilities  Pamela Michaelides | Experiences of Music Therapy in a School for Deaf Children.  Susie Arbeid  Supporting Staff Emotional Wellbeing in the Workplace.   | changing organisation.  Marie Glynn  Attending to craft in music therapy.   | the development of Children living with Cerebral Visual Impairment.  Shane Harvey  Welcoming Concerts: A partnership between a music therapy program, orchestra and the neurodiverse community.      | Outcomes Matrix (CROM) - a proposed new outcomes measurement tool for everyday therapy practice Jenny Kirkwood  Music and Imagery Adaptations of the Bonny Method of Guided Imagery and Music with young people who have experienced trauma. |
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